

# Wir sind Kinder dieser Erde

aus dem Musical "Unsere Erde"

## Flashmob Version

Text und Musik: Annette Sperling

Arrangement: Manuel Wagner

The musical score is arranged in a system of 14 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '16' above the first measure of each staff. The instruments and their parts are as follows:

- Fenster 1 Bb**: Treble clef, mostly rests.
- Fenster 2 Bb**: Treble clef, mostly rests.
- Flöte**: Treble clef, playing a melodic line with eighth and quarter notes.
- Klarinette in B 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- Klarinette in B 2**: Treble clef, playing a melodic line with quarter and eighth notes.
- Altsaxophon in Es**: Treble clef, playing a melodic line with quarter and eighth notes.
- Tenorsaxophon in B**: Treble clef, mostly rests.
- Horn in F 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- Horn in F 2**: Treble clef, playing a melodic line with quarter and eighth notes.
- Trompete in B 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- Trompete in B 2**: Treble clef, playing a melodic line with quarter and eighth notes.
- Posaune**: Bass clef, playing a melodic line with quarter and eighth notes.
- Tenorhorn**: Treble clef, mostly rests.
- Bariton**: Bass clef, playing a melodic line with quarter and eighth notes.
- Bass C**: Bass clef, playing a melodic line with quarter and eighth notes.

Wir sind Kinder

2  
25

Fnst. 1

Fnst. 2

Fl.

Klar. B 1

Klar. B 2

Altsax. Es

Tensax. B

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Thrn.

Bar.

Bass C

Detailed description: This is a page of a musical score for the piece 'Wir sind Kinder'. The score is arranged in a system of 15 staves. The top two staves are for Flute 1 and Flute 2, both of which are mostly silent with rests. The third staff is for Flute, which has a melodic line starting at measure 25. The next three staves are for Clarinet B 1, Clarinet B 2, and Alto Saxophone, all of which play a similar melodic line. The next three staves are for Tenor Saxophone B, Horn F 1, and Horn F 2, which play a different melodic line. The next three staves are for Trumpet B 1, Trumpet B 2, and Trombone, which play a third melodic line. The final three staves are for Trombone, Baritone, and Bass C, which play a rhythmic accompaniment. The score is in the key of D major and 2/4 time. The page number '2' and measure number '25' are indicated at the top left.

Wir sind Kinder

33

Fnst. 1

Fnst. 2

Fl.

Klar. B 1

Klar. B 2

Altsax. Es

Tensax. B

33

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Thrn.

Bar.

Bass C

Wir sind Kinder

4

37

Fnst. 1

Fnst. 2

Fl.

Klar. B 1

Klar. B 2

Altsax. Es

Tensax. B

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Thrn.

Bar.

Bass C

Detailed description: This is a page of a musical score for the piece 'Wir sind Kinder'. The score is written for a large ensemble of instruments. At the top, the title 'Wir sind Kinder' is centered, with a measure number '4' and rehearsal mark '37' to its left. The instruments listed on the left side of the page are: Flute 1 (Fnst. 1), Flute 2 (Fnst. 2), Flute (Fl.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trombone (Pos.), Trombone (Thrn.), Baritone (Bar.), and Bass C (Bass C). The score consists of 11 staves. The first two staves (Fnst. 1 and 2) are in treble clef with a key signature of two sharps (F# and C#). The Flute (Fl.) staff is also in treble clef with two sharps. The Clarinet Bb 1 (Klar. B 1) staff is in treble clef with two sharps. The Alto Saxophone Eb (Altsax. Es) staff is in treble clef with three sharps (F#, C#, G#). The Tenor Saxophone Bb (Tensax. B) staff is in treble clef with two sharps. The Horn F 1 (Hrn. F 1) and Horn F 2 (Hrn. F 2) staves are in treble clef with two sharps. The Trumpet Bb 1 (Trp. B. 1) and Trumpet Bb 2 (Trp. B. 2) staves are in treble clef with two sharps. The Trombone (Pos.) staff is in bass clef with two sharps. The Trombone (Thrn.) staff is in treble clef with two sharps. The Baritone (Bar.) staff is in bass clef with two sharps. The Bass C (Bass C) staff is in bass clef with two sharps. The music begins at measure 37. The Flute 1 part features a melodic line with eighth and quarter notes. The Flute 2 part plays a rhythmic accompaniment of eighth notes. The Flute part has a melodic line with eighth and quarter notes. The Clarinet Bb 1 part plays a rhythmic accompaniment of eighth notes. The Clarinet Bb 2 part plays a sustained chord. The Alto Saxophone Eb part plays a sustained chord. The Tenor Saxophone Bb part plays a rhythmic accompaniment of eighth notes. The Horn F 1 and Horn F 2 parts play sustained chords. The Trumpet Bb 1 and Trumpet Bb 2 parts play sustained chords. The Trombone part plays a sustained chord. The Trombone part plays a rhythmic accompaniment of eighth notes. The Baritone part plays a sustained chord. The Bass C part plays a rhythmic accompaniment of eighth notes.

Wir sind Kinder

This page of the musical score, titled "Wir sind Kinder", page 5, contains the following instruments and parts:

- Flutes:** Fl. (Flute), starting at measure 42.
- Woodwinds:** Klar. B 1 (Clarinete Bass 1), Klar. B 2 (Clarinete Bass 2), Altsax. Es (Altsaxophon Es), Tensax. B (Tenorsaxophon Bass).
- Brass:** Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Trp. B. 1 (Trompete Bass 1), Trp. B. 2 (Trompete Bass 2), Pos. (Posaune), Bar. (Bariton), Bass C (Bass C).
- Strings:** Fnst. 1 (Fagott 1), Fnst. 2 (Fagott 2).

The score is written in G major (one sharp) and 4/4 time. The woodwind and string parts feature melodic lines with various rhythmic patterns, while the brass parts provide harmonic support with sustained notes and rhythmic figures. The flute part begins at measure 42 with a melodic line.

Wir sind Kinder

6  
47

This musical score is for the piece "Wir sind Kinder". It is arranged for a large ensemble. The score is divided into three systems of staves. The first system includes Flute 1 and 2, Clarinet Bb 1 and 2, Alto Saxophone Eb, Tenor Saxophone Bb, Horn F 1 and 2, Trumpet Bb 1 and 2, and Trombone. The second system includes Trombone, Trumpet Bb 1 and 2, Trombone, and Bassoon. The third system includes Trombone, Trumpet Bb 1 and 2, Trombone, and Bassoon. The music is in the key of D major (two sharps) and 3/4 time. The score shows measures 47, 48, and 49. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes.

# 6. Wir sind Kinder dieser Erde

Annette Sperling  
arr. Dominik Wagner

getragen (♩ = ca. 76)

Gesang

Klavier / Gitarre

C F/C G/C Csus C

Ped. \* Ped. \* Ped. \*

5

Wir sind

5 C F/C G/C Csus C

Ped. \* Ped. \* Ped. \*

*rit.*

9

Kin - der die - ser Er - de, wir sind Kin - der ei - ner Welt. — Und wir

9 C A7/C# Dm7 G7 C G/B

13

rei - chen uns die Hän - de, weil uns das zu - sam - men hält. — Men - schen

13 Am7 Dm7 G7 C C7

17

seh - nen sich nach Frie - den, mit sich selbst und der Na - tur. ——— Wenn wir

17 F G7 C G C Dm7 Em7

21

hier zu - sam - men hal - ten, sind wir der Zu - kunft auf der Spur! ——— Wir sind

21 Dm7 G7

25

2. *rit.*

25 C



# Wir sind Kinder dieser Erde

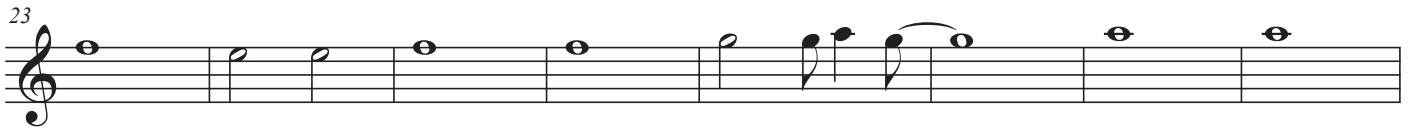
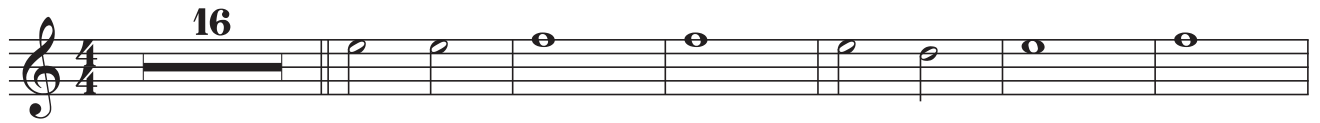
Flöte

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Klarinette in B 1

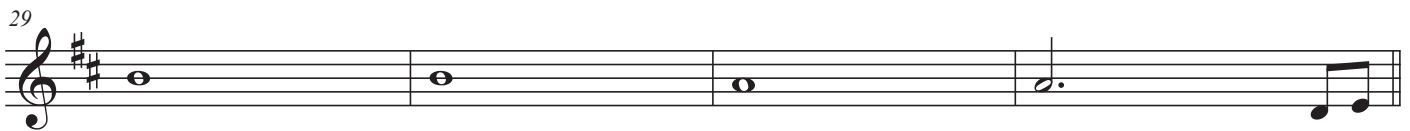
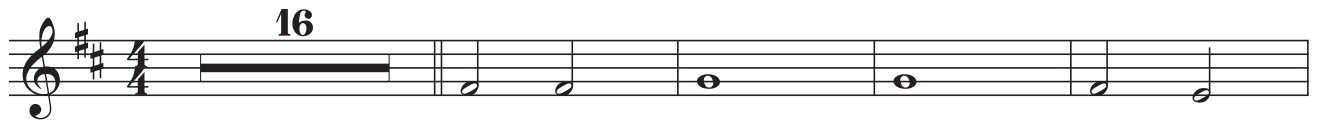
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Klarinette in B 2

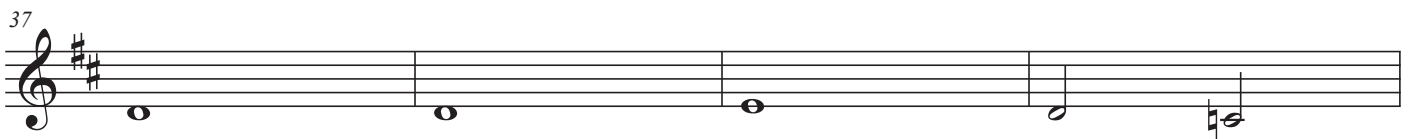
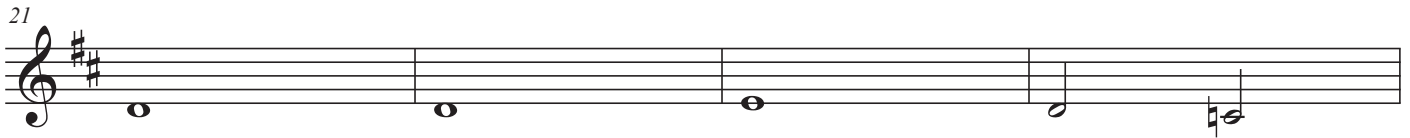
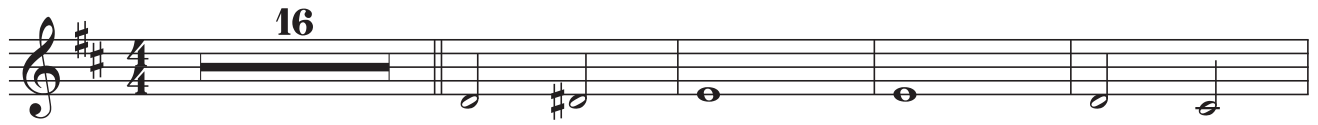
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Altsaxophon in Es

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Tenorsaxophon in B

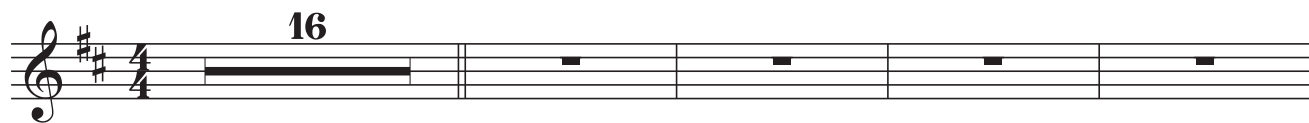
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Trompete in B 1

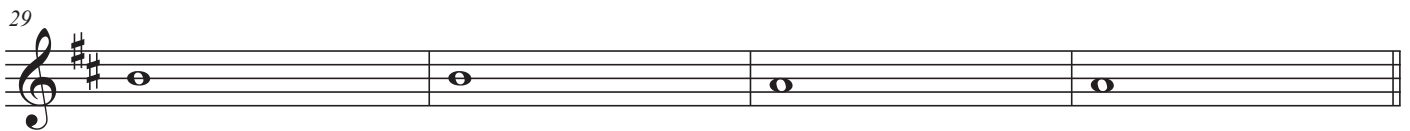
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Trompete in B 2

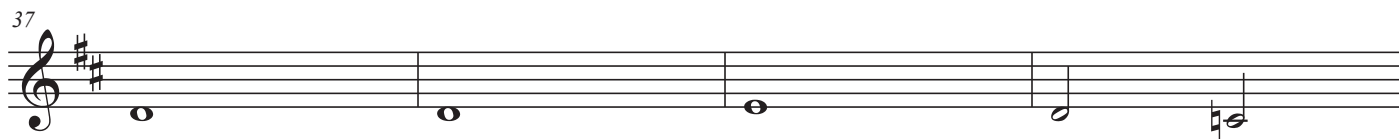
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# Wir sind Kinder dieser Erde

Horn in F 1

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Musical score for Horn in F 1, measures 16-45. The score is written in treble clef, key of F major (one sharp), and 4/4 time. Measure 16 is a whole rest. Measures 17-20 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 21: G4. Measure 22: A4. Measure 23: B4. Measure 24: C5. Measure 25: B4, A4, G4. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4. Measure 28: G4. Measure 29: G4. Measure 30: A4. Measure 31: B4. Measure 32: C5. Measure 33: G4, A4, B4, C5. Measure 34: B4, A4, G4. Measure 35: G4. Measure 36: A4. Measure 37: B4. Measure 38: C5. Measure 39: B4, A4, G4. Measure 40: G4. Measure 41: G4, A4, B4, C5. Measure 42: B4, A4, G4. Measure 43: G4. Measure 44: A4. Measure 45: B4, C5.



Horn in F 2

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The musical score is written for Horn in F 2 in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The first staff (measures 16-20) begins with a treble clef, a sharp sign, and a 4/4 time signature. A thick black bar above the staff indicates a measure rest for measures 16-17. The music then continues with quarter notes: G4 (measure 18), A4 (measure 19), B4 (measure 20), and a double bar line. The second staff (measures 21-24) contains quarter notes: C5 (measure 21), D5 (measure 22), E5 (measure 23), and F#5 (measure 24). The third staff (measures 25-28) contains quarter notes: G5 (measure 25), A5 (measure 26), B5 (measure 27), and C6 (measure 28), with a slur over the last two notes. The fourth staff (measures 29-32) contains quarter notes: B5 (measure 29), A5 (measure 30), G5 (measure 31), and F#5 (measure 32), with a double bar line at the end. The fifth staff (measures 33-36) contains quarter notes: E5 (measure 33), D5 (measure 34), C5 (measure 35), and B4 (measure 36). The sixth staff (measures 37-40) contains quarter notes: A4 (measure 37), G4 (measure 38), F#4 (measure 39), and E4 (measure 40). The seventh staff (measures 41-44) contains quarter notes: D4 (measure 41), C4 (measure 42), B3 (measure 43), and A3 (measure 44), with a slur over the last two notes. The eighth staff (measures 45-45) contains a single quarter note: G3 (measure 45), with a fermata over it and a double bar line at the end.

# Wir sind Kinder dieser Erde

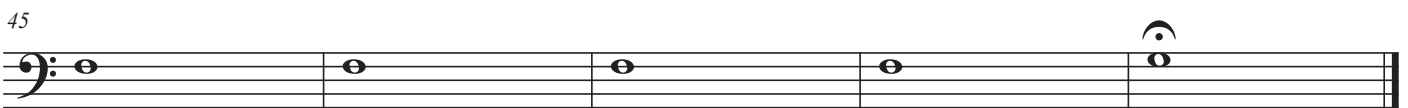
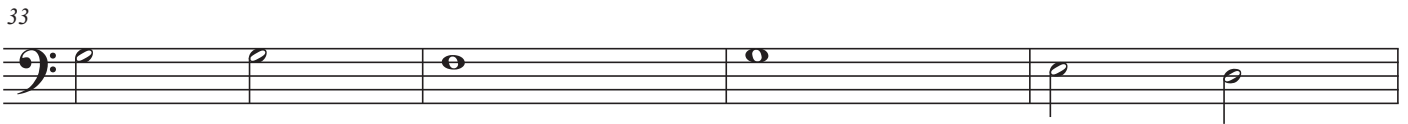
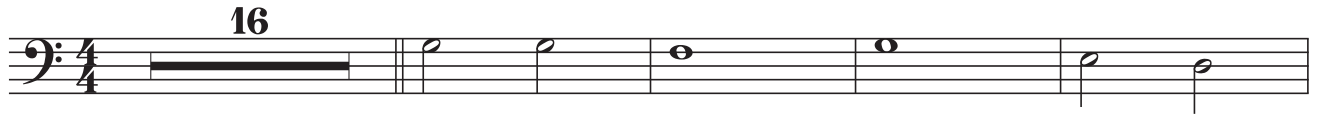
Posaune

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Posaune Bb

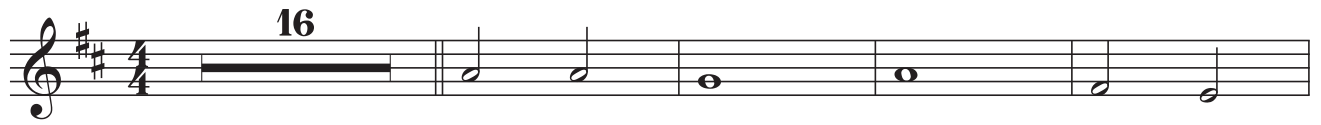
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Tenorhorn

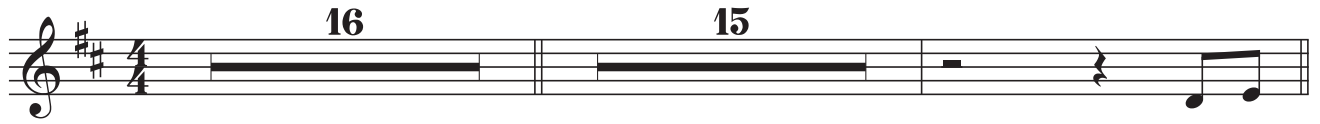
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Tenorhorn C

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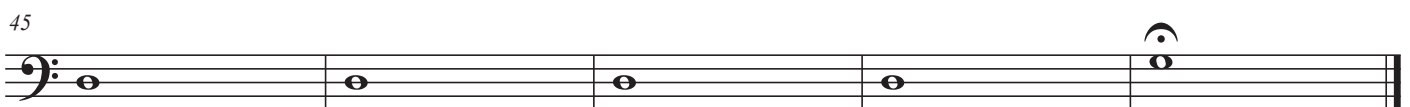
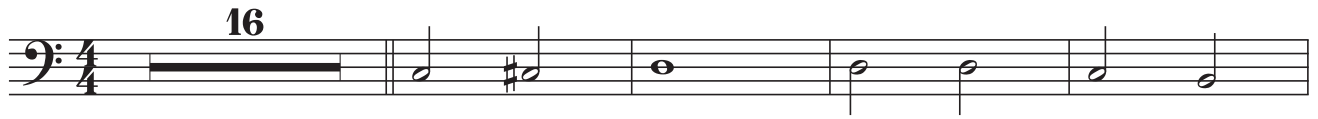
Bariton

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# Wir sind Kinder dieser Erde

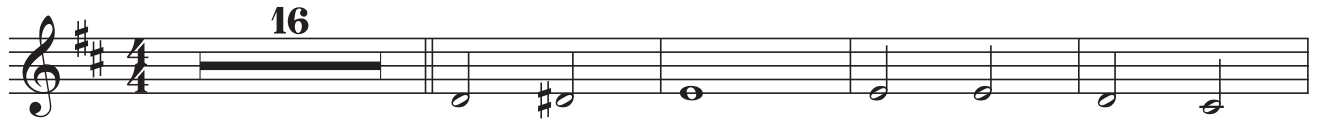
Bariton Bb

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Tuba B / Bassklarinette

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Tuba Eb / Baritonsaxophon

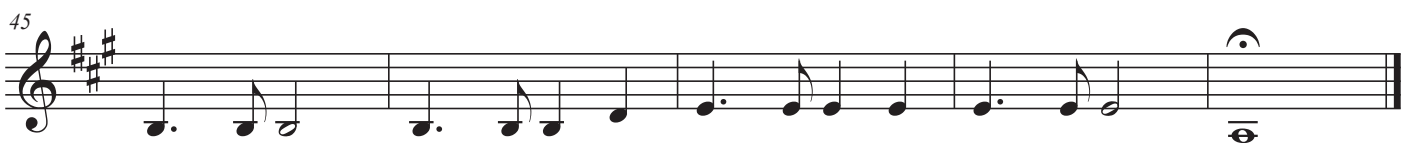
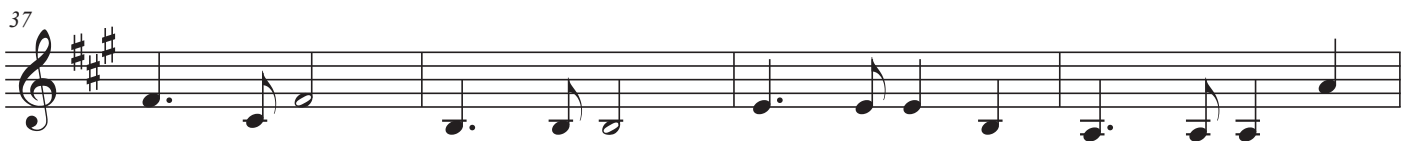
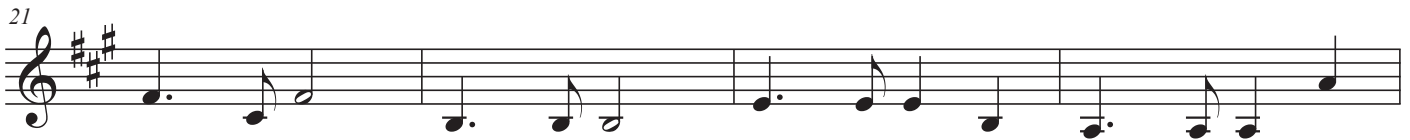
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# Wir sind Kinder dieser Erde

Fenster 1 Bb

aus dem Musical "Unsere Erde"

Flashmob Version

Text und Musik: Annette Sperling

Arrangement: Manuel Wagner



# Wir sind Kinder dieser Erde

aus dem Musical "Unsere Erde"

Flashmob Version

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Arrangement: Manuel Wagner

The musical score is written in 4/4 time. It begins with two 16-measure sections, each represented by a solid black bar on a staff. The first section is labeled '16' above it. The second section is also labeled '16' above it. Following these sections, the melody is written across four staves, starting at measure 33. The first staff (measures 33-36) contains a melodic line with a slur over measures 33-34 and a fermata over measure 36. The second staff (measures 37-40) continues the melody with eighth and quarter notes. The third staff (measures 41-44) features a series of eighth notes with stems pointing up, followed by a slur over measures 43-44. The fourth staff (measures 45-48) continues with eighth notes and ends with a fermata over the final measure (48).

Fenster 2 Bb

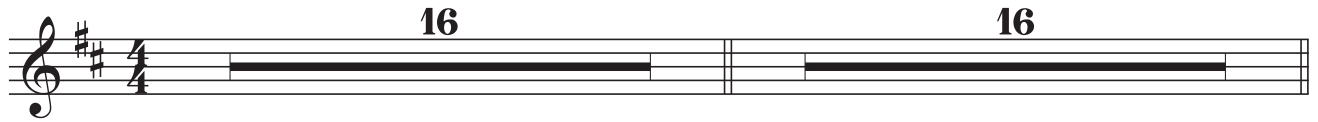
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