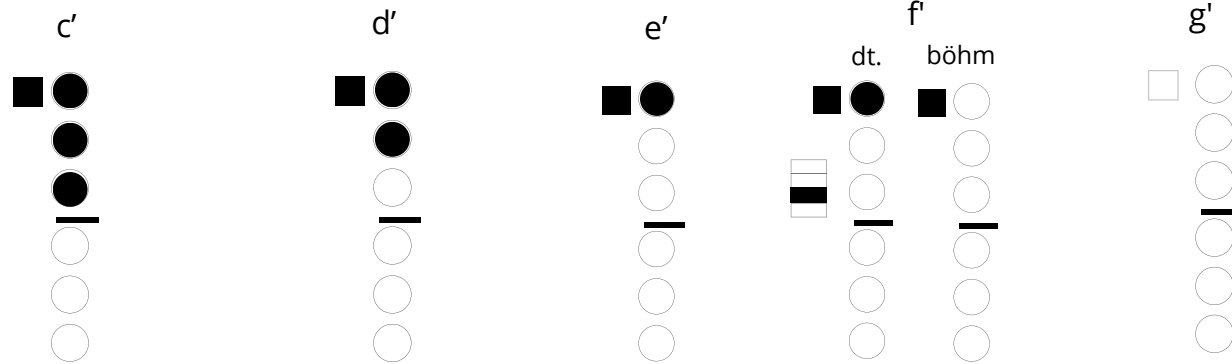


Mozart Thema aus der Klaviersonate A-Dur KV 331



Michael Row The Boat

A musical staff in 4/4 time showing six whole notes: c', d', e', f', g', and a'. Below each note is a fingering diagram for a six-stringed instrument. The diagrams use squares for fretting and circles for plucking. The f' diagram includes the labels 'böhm' and 'dt.'.

| Note | Fingering Diagram |
|------|---------------------------------------------------------------------------------------------------------|
| c' | Square on 1st fret, circle on 1st string. Circles on 2nd, 3rd, 4th, 5th, 6th strings. |
| d' | Square on 2nd fret, circle on 1st string. Circles on 2nd, 3rd, 4th, 5th, 6th strings. |
| e' | Square on 3rd fret, circle on 1st string. Circles on 2nd, 3rd, 4th, 5th, 6th strings. |
| f' | Square on 4th fret, circle on 1st string. Circles on 2nd, 3rd, 4th, 5th, 6th strings. Labels: böhm, dt. |
| g' | Square on 5th fret, circle on 1st string. Circles on 2nd, 3rd, 4th, 5th, 6th strings. |
| a' | Square on 6th fret, circle on 1st string. Circles on 2nd, 3rd, 4th, 5th, 6th strings. |

A musical staff in 4/4 time showing a melody line for the song. The melody consists of eighth and quarter notes, with a final whole note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Summ, summ, summ

Musical staff in 4/4 time showing notes c', d', e', f', and g'. Below each note is a diagram of a flute's key mechanism with black squares and circles indicating fingerings. The diagrams are as follows:

- c'**: Left hand index finger on C key, right hand index finger on E key.
- d'**: Left hand index finger on C key, right hand index finger on E key, right hand middle finger on F key.
- e'**: Left hand index finger on C key, right hand index finger on E key.
- f'**: Left hand index finger on C key, right hand index finger on E key, right hand middle finger on F key, right hand ring finger on G key. Labeled "böhm".
- dt.**: Left hand index finger on C key, right hand index finger on E key, right hand middle finger on F key, right hand ring finger on G key. Labeled "dt.". This diagram also shows a white square on the G key.
- g'**: Left hand index finger on C key, right hand index finger on E key, right hand middle finger on F key, right hand ring finger on G key. Labeled "g'". This diagram also shows a white square on the G key.

Musical staff in 4/4 time. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There is a repeat sign after the eighth measure.

8

Musical staff in 4/4 time. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Schlaf, Kindlein, schlaf



| | | | | | | |
|-----|-----|------|-----|-----|-----|------|
| a' | g' | fis' | | e' | d' | kl.a |
| | | böhm | dt. | | | |
| □ ▲ | □ ○ | □ ● | ■ ○ | ■ ● | ■ ● | ■ ● |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ |



Weißt Du, wie viel Sternlein stehen

kl.g kl.a kl.h dt. böhm c' d' e'

This block shows a musical staff in 4/4 time with six notes: G4, A4, B4, C5, D5, and E5. Below each note is a fingering diagram for a keyboard instrument. The diagrams use black squares for black keys and black circles for white keys. The diagrams are: kl.g (G4: 1 on G, 2 on F, 3 on E, 4 on D, 5 on C); kl.a (A4: 1 on A, 2 on G, 3 on F, 4 on E, 5 on D); dt. böhm (B4: 1 on B, 2 on A, 3 on G, 4 on F, 5 on E); c' (C5: 1 on C, 2 on B, 3 on A, 4 on G, 5 on F); d' (D5: 1 on D, 2 on C, 3 on B, 4 on A, 5 on G); e' (E5: 1 on E, 2 on D, 3 on C, 4 on B, 5 on A).

This block shows a musical staff in 3/4 time with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.

6
This block shows a musical staff in 3/4 time with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4. The staff starts at measure 6 and ends with a double bar line and repeat dots.

11
This block shows a musical staff in 3/4 time with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4. The staff starts at measure 11 and ends with a double bar line and repeat dots.

Suse, liebe Suse

Diagram showing the notes c', d', e', f', g', and a' on a musical staff in 4/4 time. Below each note is a fingerboard diagram for a stringed instrument, likely a guitar, showing the fretting hand positions. The diagrams use black squares for fretted notes and circles for open strings. A horizontal line indicates the nut position.

- c': Fret 1, string 1.
- d': Fret 2, string 2.
- e': Fret 3, string 3.
- f': Fret 4, string 4.
- g': Fret 5, string 5.
- a': Fret 6, string 6.

Additional labels for the diagrams: "böhm" (Bohemian) and "dt." (German).

Musical staff showing a melody in 3/4 time. The melody consists of eighth and quarter notes, with some dotted rhythms. The key signature is one flat (B-flat).

10

Musical staff showing a continuation of the melody in 3/4 time, starting at measure 10. The melody continues with eighth and quarter notes, ending with a double bar line.

Ein Vogel wollte Hochzeit machen

kl. h c' d' e' f' g'

dt. böhm böhm dt.

Fingerings: kl. h (dt. böhm), c' (böhm), d' (böhm), e' (dt.), f' (böhm), g' (dt.).

Musical staff with notes for the first part of the melody.

6

Musical staff with notes for the second part of the melody.

Hänschen Klein

Diagram showing the notes c', d', e', f', and g' on a treble clef staff in 4/4 time. Below each note is a fingerboard diagram for a stringed instrument. The diagrams use black squares for fretted notes and black circles for natural notes. The strings are numbered 1 to 5 from top to bottom. The diagrams are as follows:

- c': Fret 1, string 1 (black square); strings 2, 3, 4, 5 (black circles).
- d': Fret 2, string 1 (black square); strings 2, 3, 4, 5 (black circles).
- e': Fret 3, string 1 (black square); strings 2, 3, 4, 5 (black circles).
- f' (böhm): Fret 4, string 1 (black square); strings 2, 3, 4, 5 (white circles).
- f' (dt.): Fret 4, string 1 (black square); strings 2, 3, 4, 5 (white circles).
- g': Fret 5, string 1 (white square); strings 2, 3, 4, 5 (white circles).

Musical staff showing the first four measures of the piece. The notes are: c' (quarter), d' (quarter), e' (quarter), f' (quarter), g' (quarter), f' (quarter), e' (quarter), d' (quarter), c' (quarter).

5

Musical staff showing measures 5-8. The notes are: c' (quarter), d' (quarter), e' (quarter), f' (quarter), g' (quarter), f' (quarter), e' (quarter), d' (quarter), c' (quarter).

9

Musical staff showing measures 9-12. The notes are: c' (quarter), d' (quarter), e' (quarter), f' (quarter), g' (quarter), f' (quarter), e' (quarter), d' (quarter), c' (quarter).

13

Musical staff showing measures 13-16. The notes are: c' (quarter), d' (quarter), e' (quarter), f' (quarter), g' (quarter), f' (quarter), e' (quarter), d' (quarter), c' (quarter).

Bruder Jakob

kl.g c' d' e' f' dt. böhm g' a'

The diagram shows fingering for each note on a 6-string guitar. The notes are: kl.g (open), c' (1st fret), d' (2nd fret), e' (3rd fret), f' dt. (4th fret), böhm (4th fret), g' (5th fret), and a' (5th fret). The fingering is indicated by black squares (left hand) and circles (right hand). For the 'böhm' variant of f', a white square indicates the left hand is on the 5th fret.

The first line of the melody in 4/4 time, starting with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

5

The second line of the melody in 4/4 time, starting with a measure number 5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Leise rieselt der Schnee

Bamberger Gesangsbuch 1670



| | | | | | | | |
|----|----|----|--------|---------|---------|--------|----|
| c' | d' | e' | f' | fis' | g' | a' | b' |
| ■● | ■● | ■● | ■● dt. | ■● böhm | □● böhm | □● dt. | □○ |
| ● | ● | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |



Morgen Kinder, wird's was geben

volkstümlich



kl.g

c'

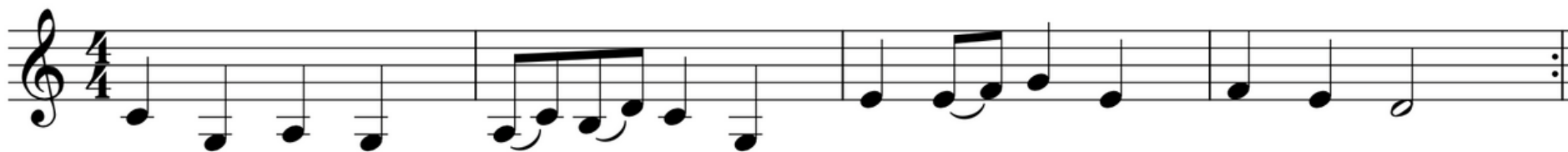
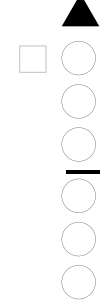
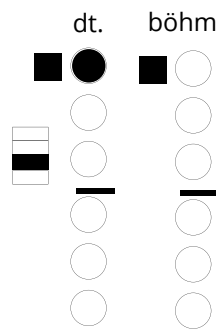
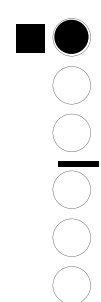
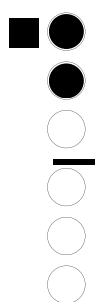
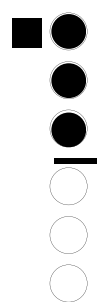
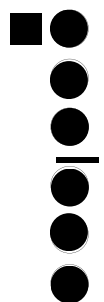
d'

e'

f'

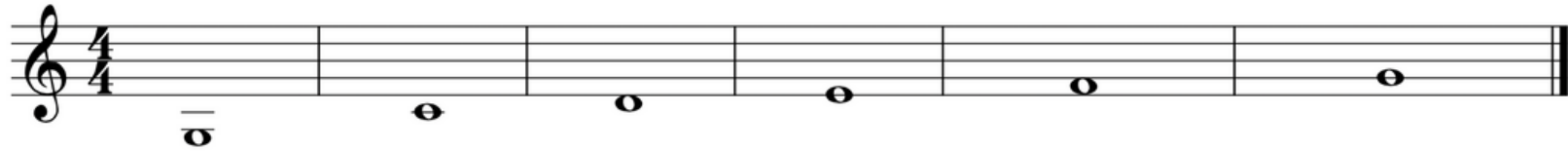
g'

a'



Kommet ihr Hirten

Böhmisches Volkslied



kl.g

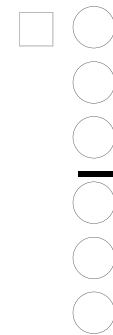
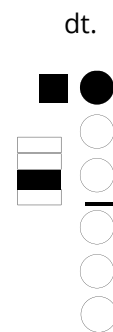
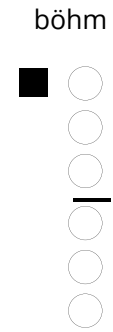
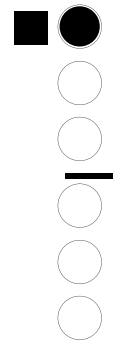
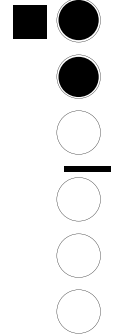
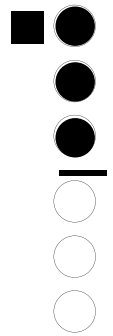
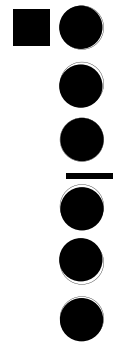
c'

d'

e'

f'

g'



Schneeflöckchen, Weißröckchen

Volksweise



kl.g

kl.a

kl.h

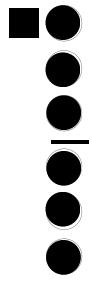
c'

d'

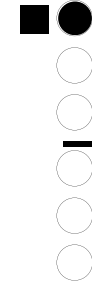
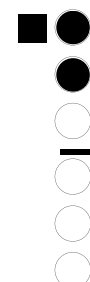
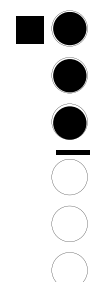
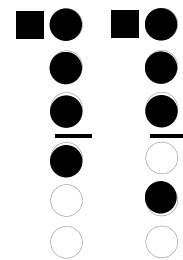
e'

fis'

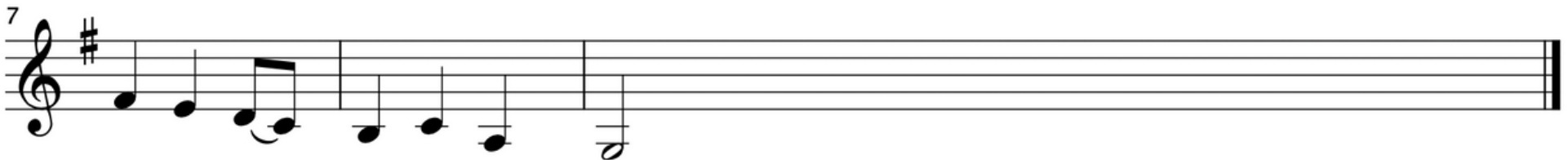
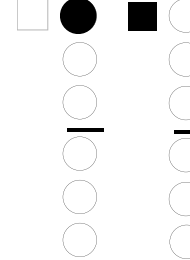
g'



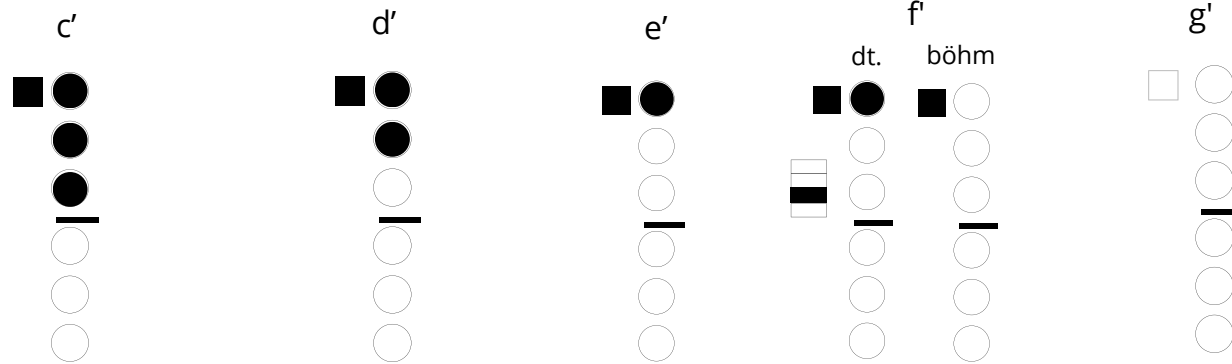
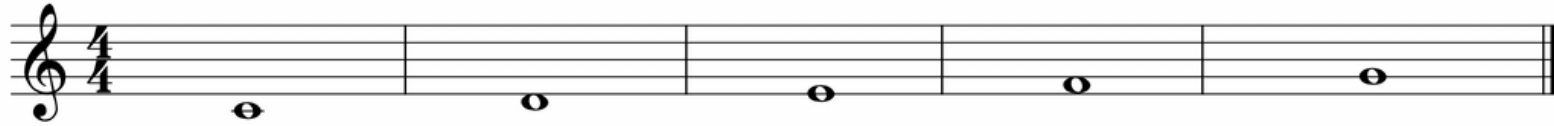
dt. böhm



böhm dt.



Jingle Bells



Kling Glöckchen, klingelingeling

A musical staff in 4/4 time showing the notes c', d', e', f', fis', g', and a'. Below each note is a fretboard diagram for a six-string guitar. The diagrams use black circles for fretted notes, white circles for open strings, and black squares for barre positions. The notes are: c' (open strings), d' (2nd fret), e' (1st fret), f' (1st fret, dt.), f# (1st fret, böhm), fis' (1st fret, böhm), g' (3rd fret), and a' (5th fret).

A musical staff in 4/4 time showing a sequence of notes: quarter notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then quarter notes C5, B4, A4, G4, F4, E4, D4, C4, and a quarter note D4 with a sharp sign.

10

A musical staff in 4/4 time starting at measure 10. It shows a sequence of notes: quarter notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then quarter notes C5, B4, A4, G4, F4, E4, D4, C4, and a quarter note D4 with a sharp sign.

Oh Du fröhliche

kl.g kl.a kl.h dt. böhm c' d' e' fis' böhm dt. g'

Fingering diagrams for each note:

- kl.g: 1st finger black, 2nd-5th fingers black circles.
- kl.a: 1st finger black, 2nd-5th fingers black circles, 6th finger white circle.
- kl.h dt.: 1st finger black, 2nd-5th fingers black circles, 6th finger white circle.
- kl.h böhm: 1st finger black, 2nd-5th fingers black circles, 6th finger black circle.
- c': 1st finger black, 2nd-5th fingers black circles, 6th-8th fingers white circles.
- d': 1st finger black, 2nd-5th fingers black circles, 6th-8th fingers white circles.
- e': 1st finger black, 2nd-5th fingers black circles, 6th-8th fingers white circles.
- fis' böhm: 1st finger white square, 2nd-5th fingers black circles, 6th-8th fingers white circles.
- fis' dt.: 1st finger black square, 2nd-5th fingers black circles, 6th-8th fingers white circles.
- g': 1st finger white square, 2nd-5th fingers white circles, 6th-8th fingers white circles.

Musical staff showing the second line of the melody in 4/4 time with a key signature of one sharp (F#).

Musical staff showing the third line of the melody in 4/4 time with a key signature of one sharp (F#), starting at measure 10.

Ein Männlein steht im Walde

Hoffmann von Fallersleben

Volkslied



kl.g

c'

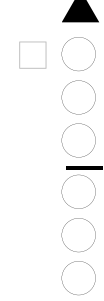
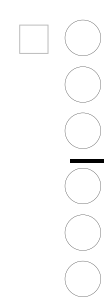
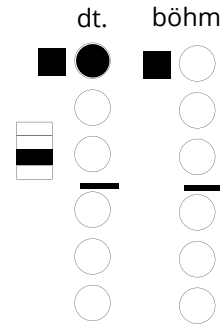
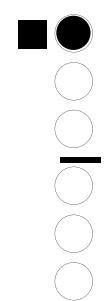
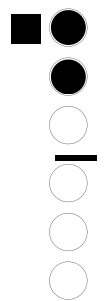
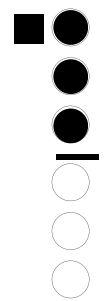
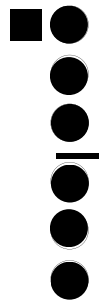
d'

e'

f'

g'

a'



Kuckuck, kuckuck

Hoffmann von Fallersleben

Volkswaise



a'

g'

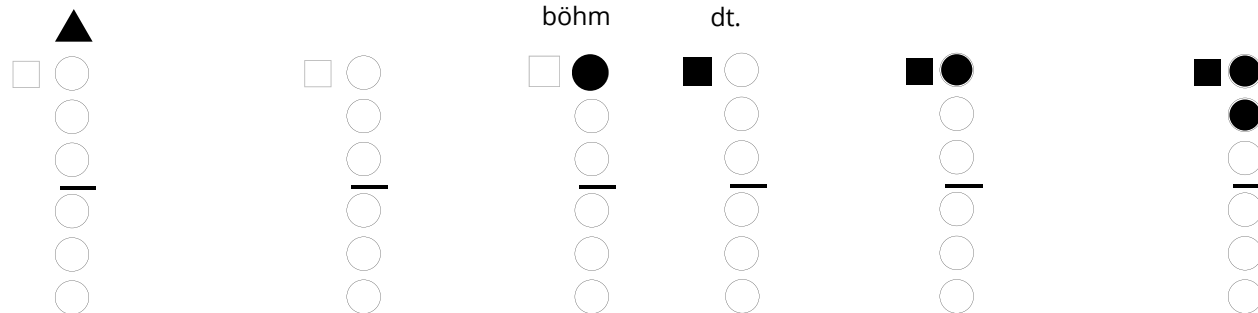
fis'

e'

d'

böhm

dt.



Au clair de la lune

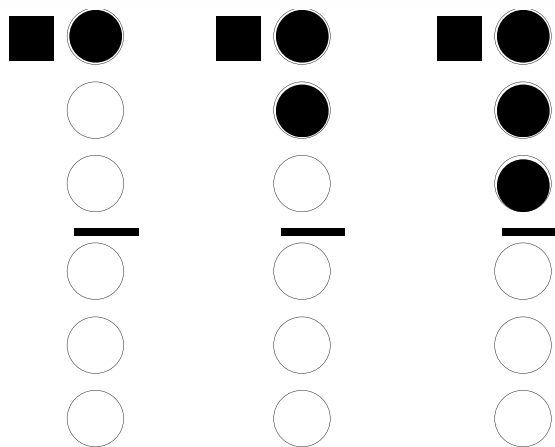
aus Frankreich



e'

d'

c'



Merrily We Roll Along

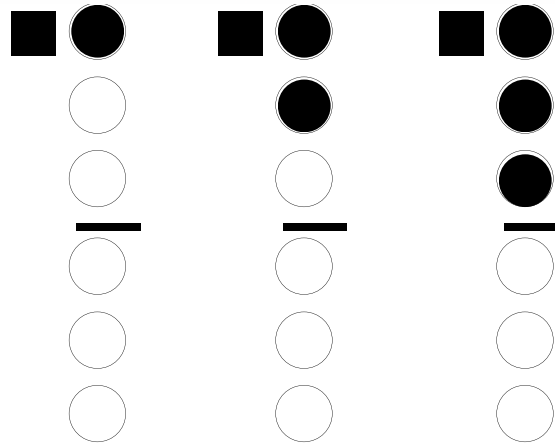
aus England



e'

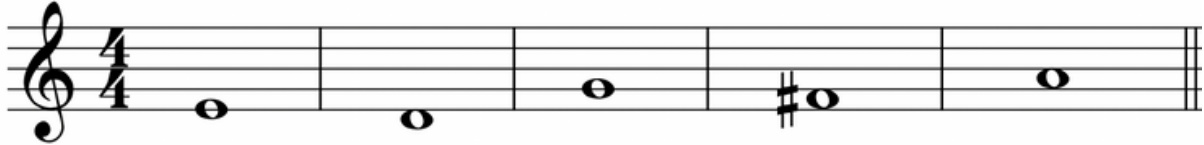
d'

c'



Freude, schöner Götterfunken (aus der 9. Sinfonie)

Ludwig van Beethoven



e' d' g' fis' a'

| | | | | | | | |
|----|----|------|----|-----|-----|---|---|
| | | böhm | | dt. | | | |
| ■● | ■● | □○ | □● | ■○ | □○▲ | | |
| ○ | ● | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |



Winter ade

aus Franken, 1816

The first line of music is in 4/4 time and consists of seven measures. The notes are: c', d', e', f', fis', g', a'. Below the notes are fingerings for two types of clarinets: Deutsche Klarinette and Böhmkarinette. The German fingering uses black squares for keys and white circles for finger positions. The Bohemian fingering uses black squares for keys and white circles for finger positions, with a black triangle above the a' note.

c' d' e' f' fis' g' a'

böhm dt.

Deutsche Klarinette

The German Clarinet part consists of four staves of music. The first staff is in 4/4 time and contains the first four measures. The second staff contains measures 5-6. The third staff contains measures 7-8. The fourth staff contains measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4.

Böhmkarinette

The Bohemian Clarinet part consists of four staves of music. The first staff is in 4/4 time and contains the first four measures. The second staff contains measures 5-6. The third staff contains measures 7-8. The fourth staff contains measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4.

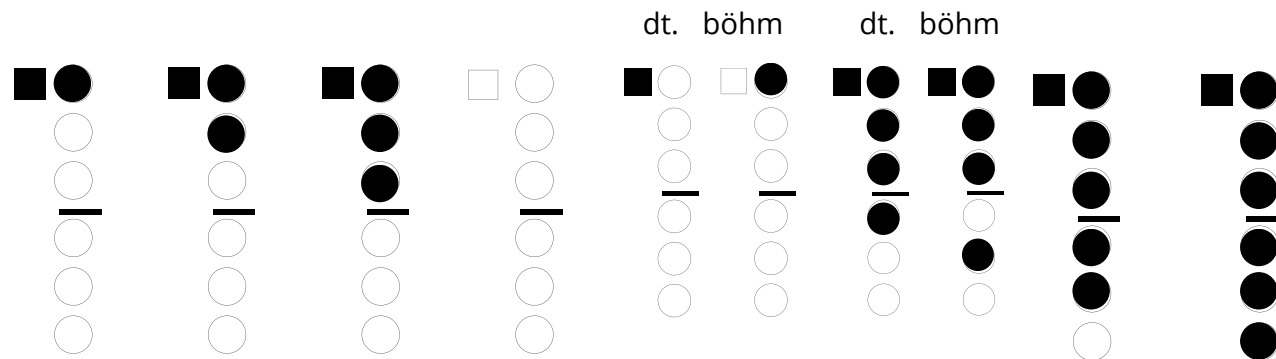
Viel Glück und viel Segen

Werner Gneist

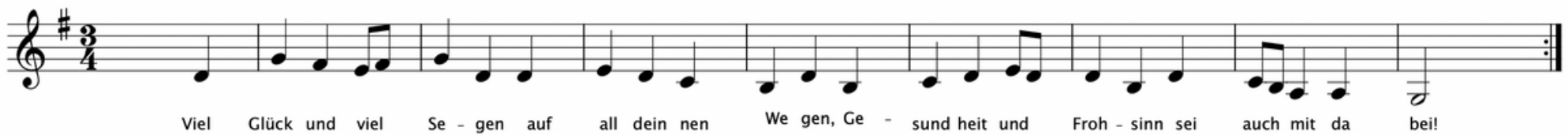


Musical staff in 4/4 time with notes and lyrics: e' d' c' g' fis' kl.h kl.a kl.g

dt. böhm dt. böhm



Fingerings for the notes above, using squares and circles.



Musical staff in 3/4 time with notes and lyrics: Viel Glück und viel Se - gen auf all dein nen We gen, Ge - sund heit und Froh - sinn sei auch mit da bei!

Oh, when the Saints

Spiritual

A musical staff in 4/4 time showing five whole notes: c', d', e', f', and g'. Below each note is a fingering diagram for a six-string guitar. The diagrams use black squares for fretted notes and black circles for natural notes. The strings are numbered 1 to 6 from top to bottom. A horizontal line indicates the fret position.

| Note | Fingering Diagram |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| c' | String 5, fret 3 (black square); String 4, fret 2 (black circle); String 3, fret 2 (black circle); String 2, fret 2 (black circle); String 1, fret 2 (black circle); String 6, fret 2 (black circle). |
| d' | String 5, fret 2 (black square); String 4, fret 2 (black circle); String 3, fret 2 (black circle); String 2, fret 2 (black circle); String 1, fret 2 (black circle); String 6, fret 2 (black circle). |
| e' | String 5, fret 1 (black square); String 4, fret 1 (black circle); String 3, fret 1 (black circle); String 2, fret 1 (black circle); String 1, fret 1 (black circle); String 6, fret 1 (black circle). |
| f' | String 5, fret 4 (black square); String 4, fret 3 (black circle); String 3, fret 3 (black circle); String 2, fret 3 (black circle); String 1, fret 3 (black circle); String 6, fret 3 (black circle). |
| g' | String 5, fret 3 (white square); String 4, fret 2 (white circle); String 3, fret 2 (white circle); String 2, fret 2 (white circle); String 1, fret 2 (white circle); String 6, fret 2 (white circle). |

A musical staff in 4/4 time. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains a whole rest. The third measure contains a quarter rest followed by four quarter notes: G4, A4, B4, and C5. The fourth measure contains a quarter rest followed by a quarter note G4 and a half note E4.

A musical staff in 4/4 time, starting with a measure rest labeled '7'. The first measure contains a quarter note C4, a quarter note D4, and a half note E4. The second measure contains a quarter rest followed by four quarter notes: F4, G4, A4, and B4. The third measure contains a quarter note C5, a quarter note B4, and a half note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a half note E4.

A musical staff in 4/4 time, starting with a measure rest labeled '13'. The first measure contains a quarter rest followed by four quarter notes: C4, D4, E4, and F4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note C5, a quarter note B4, and a half note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a half note E4. The staff ends with a double bar line.

Der Mond ist aufgegangen

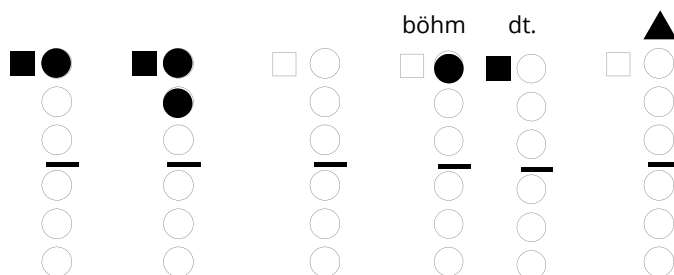
The image displays a musical score for the song "Der Mond ist aufgegangen" in 4/4 time. The score is divided into four systems, each with a treble clef staff. The first system includes a fretboard diagram for the guitar, showing the positions for notes c', d', e', f', g', and a'. The diagram uses black squares and circles for fretted notes and white circles for open strings. The notes are labeled as follows: c' (open string), d' (1st fret), e' (2nd fret), f' (3rd fret), g' (4th fret), and a' (5th fret). The fretboard diagram also includes the labels "böhm" and "dt." above the f' and g' positions, respectively. The second system contains the first line of the melody, starting with a quarter rest followed by quarter notes. The third system contains the second line of the melody, starting with a measure number "6" and a quarter rest. The fourth system contains the third line of the melody, starting with a measure number "11" and ending with a double bar line.

Hänsel und Gretel

Volksweise

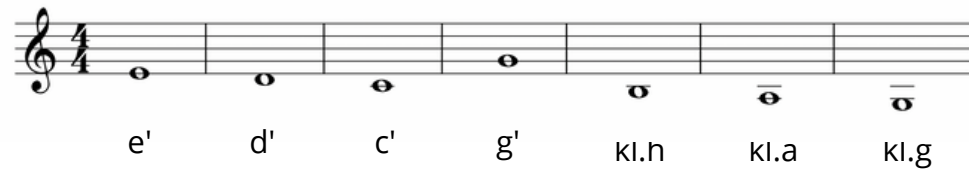


e' d' g' fis' a'



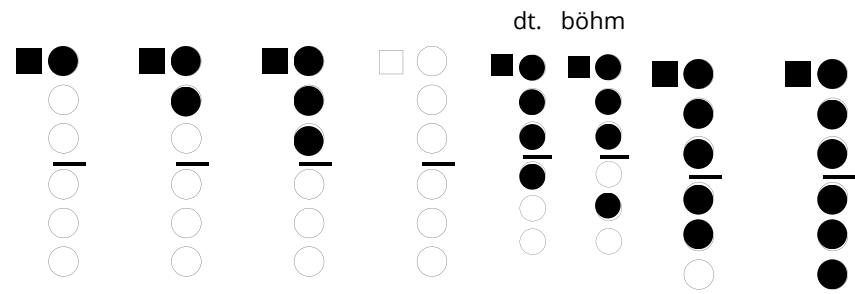
Fuchs, du hast die Gans gestohlen

volkstümlich



Musical staff in 4/4 time with notes and lyrics: e' d' c' g' kl.h kl.a kl.g

dt. böhm



Fingering diagram for the notes above, showing fingerings for the right hand (black circles) and left hand (white circles).



Musical staff with notes, measures 1-5.

6



Musical staff with notes, measures 6-10.

11



Musical staff with notes, measures 11-14.

Happy Birthday

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4/4

c' d' e' f' g' kl.h kl.a kl.g

böhm dt. dt. böhm

Detailed description: This block shows the first line of the 'Happy Birthday' melody in 4/4 time. The notes are C4, D4, E4, F4, G4, A4, and B4. Below each note, there are two columns of fingerings. The first column is labeled 'böhm' and the second 'dt.'. The fingerings are represented by black squares (closed) and white circles (open). For example, for C4, the Böhm fingering is [closed] [closed] [closed] [open] [open] [open] and the German fingering is [closed] [closed] [closed] [open] [open] [open].

3/4

mf

6

Detailed description: This block shows the second line of the 'Happy Birthday' melody in 3/4 time. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure starts with a dynamic marking of *mf*. The second line begins with a measure rest labeled '6'. The notes are mostly quarter notes, with some eighth notes in the final measure.

Kommt ein Vogel geflogen

Wenzel Müller



kl.fis

kl.g

kl.a

kl.h

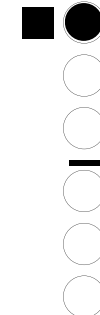
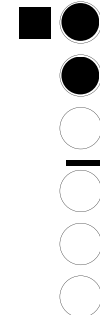
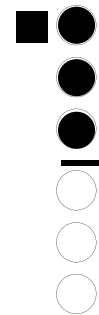
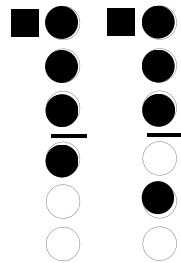
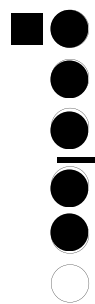
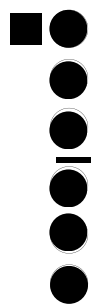
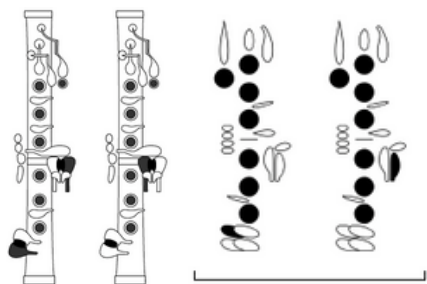
c'

d'

e'

dt.** böhm*

dt. böhm



Alle Vögel sind schon da

Text: Heinrich Hoffmann v. Fallersleben

Melodie aus dem 16. Jahrhundert

kl.f
dt.** böhm *

kl.g

kl.a

kl.b
dt.** böhm *

c'

d'

f'
dt. böhm

Detailed description: This block shows the first line of the musical score in 4/4 time. It consists of seven notes: C4, G4, A4, B4, C5, D5, and F5. Below each note is a fingering diagram. For C4, there are two diagrams: one for the German fingering (dt.**), which uses the index finger (1), and one for the Bohemian fingering (böhm *), which uses the thumb (1) and index finger (2). For G4, A4, and B4, there are diagrams for both German (dt.**, 1-2-3) and Bohemian (böhm *, 1-2-3) fingerings. For C5, D5, and F5, there are diagrams for both German (dt., 1-2-3) and Bohemian (böhm, 1-2-3) fingerings. The diagrams use black squares for fingers and white circles for holes.

Detailed description: This block shows the second line of the musical score in 4/4 time. It consists of eight notes: G4, A4, B4, C5, B4, A4, G4, and F5. The notes are written as quarter notes, with a dotted quarter note for G4 and a quarter note for F5.

7

Detailed description: This block shows the third line of the musical score in 4/4 time, starting with a measure rest labeled '7'. It consists of eight notes: G4, A4, B4, C5, B4, A4, G4, and F5. The notes are written as quarter notes, with a dotted quarter note for G4 and a quarter note for F5.

Fingerübung a' und b'



c' e' g' a' b'

